

...are fighting for
...liberty, we will
...not forget it.
Well done. Goodbye

Wimborne Community Theatre
original theatre in unusual places

WHAT THEY LEFT BEHIND

Dear mother
I hope you will
know who it is
LSO

by Gill Horitz & Tony Horitz, with members of WCT

A processional performance, set in unusual locations
in Wimborne town centre

Album



A moment in time, as the bells chime eight. On the Minster Green, young Harry meets a mysterious woman carrying a burden of memories, and so begins a journey back to 1916.

containing, Shirts, Socks,
big arretles etc.
each hour of the day am
thinking of you

MAY 19, 20 , 25, 26, 27, 28 • 8pm

£9 | £7 children & concs | £25 family ticket - up to 3 children (age guidance 8+)

TICKETS: Wimborne TIC 01202 886116 & Allendale House 01202 888992

Book early to avoid disappointment; audience limited due to small venues

www.wimbornecommunitytheatre.co.uk



What They Left Behind is a new immersive play created by Wimborne Community Theatre. Since 1991, the group has specialised in site-specific theatre set in unusual locations.

The show explores the legacy of objects and memories and their effect on people in Wimborne during the First World War and how they connect with our lives today. It has been developed from research and improvisations carried out by WCT over the last two years, influenced by objects and stories brought by people to two 'Gathering Family Stories from WW1' events, held by WCT at Priest's House Museum.

Also, working with WCT are artistic director, Tony Horitz, dance artist/choreographer, Rosalind Conlon, sound artist, Adrian Newton and musical director, Karen Wimhurst.

Things Left Behind

As a prelude to the play, visit a series of installations and art work based on the play's themes. On view from early/mid April to end of May, depending on location. See website for dates.

1 - 7: Installations by Arts University Bournemouth students.

8: Exhibition: *The Death Penny and other Memories of the Great War* by Minna's Artists.

Venue TBC: Sound sculpture, *Dada Garden*, by sound artist Adrian Newton.

- ACCESS -

There is limited seating in some scenes. The ground is mainly level with wheelchair access to all locations, except upstairs in Church House, where a stair seat is available. For wheelchair users unable to use the stair seat, a video broadcast of the scene will be shown in the Lounge downstairs. Please request on booking.



- 1 Black Pug Books
- 2 P. Keating Butchers
- 3 Priest's House Museum
- 4 Tourist Information Centre
- 5 Spill The Beans
- 6 Bell's Famous Fisheries
- 7 Old Road
- 8 Allendale House